

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

# الكاتب Scribe

This book belongs to

First published in the United Kingdom in 1431<sup>AH</sup> (2010<sup>CE</sup>) by  
Learning Roots Ltd.  
Unit 6, TGEC, Town Hall Approach Road, London, N15 4RX.  
[www.learningroots.com](http://www.learningroots.com)

Reprinted in 1433<sup>AH</sup> (2012<sup>CE</sup>).

**Copyright © Learning Roots 2010**

Authorship, graphic design & illustrations by the Learning Roots  
Education Design Service.

## **Acknowledgements**

The publisher thanks Allah, Lord of the Worlds, for making this  
publication possible.

## **Notice of Rights**

All rights reserved. No part of this publication may be reproduced,  
stored in a retrieval system, or transmitted, in any form, or by any  
means, electronic, mechanical, photocopying, recording or other-  
wise without prior written permission from the publisher.

## **British Library Cataloguing in Publication Data**

A CIP catalogue record for this book is available from the British  
Library in London.

Printed and bound in China

ISBN: 978-1-905516-29-2



تی ذیم  
لهذه  
الاجز  
وی



**S**cribe™ allows you to achieve beautiful Arabic handwriting with precision guidance, leaving you to practice your skills to perfection.

The secret of the Scribe™ approach is simple: it's everything an outstanding handwriting practice resource should have.

### Exclusively Tailored Typeface

When Arabic script comes to mind, many visualize its rendition in calligraphic form. Yet despite its beauty and proportioned shape, calligraphy cannot be produced except with specialist writing instruments. The common round-nib pen or pencil is simply unable to reproduce wide-to-narrow strokes that constitute calligraphic letters.

Modern advances by font foundries have produced some stunning new Arabic typefaces, some of which are formed by single-width strokes. Many of these typefaces however, contain accentuated components rendering them unsuitable for the teaching of Arabic handwriting to beginners.

In publishing Scribe™, Learning Roots designed an exclusive typeface that combines the proportioned form of the most renowned style of Arabic calligraphy, Naskh, along with the single-width stroke common to the round-nib pen. The result was **Kitābah™**, a wonderful Arabic typeface perfect for those seeking to establish a firm grounding in Arabic handwriting.

### Guidelines

Scribe™ supports consistent letter formation through the use of both horizontal and vertical guidelines, ensuring a proportioned height and width ratio for each letter. Guideline support is gradually reduced as the book progresses until complete removal at the end of the book, thus apportioning support to when it most needed.

ج

پ پ پ  
و و و و و  
ف ف ف ف ف

ق  
ق ق ق

ز

### Gradual Size Reduction

The size of the typeface is gradually reduced as the book progresses until it reaches a typical handwriting size at the end of the book. Forming large letters in the early stages helps support the accuracy of hand-eye coordination and makes it easier to check the correct visual translation of letter forms and strokes. Once these skills are perfected, a reduction in the typeface size is better facilitated.

### Practice to Perfection

Scribe™ provides ample opportunity to practice each letter and word formation, with a proportionally higher number of repetitions in the early stages, thus nurturing the writer's skill and confidence. Opportunities are also afforded to trace over words in the initial stages of introduction to help ensure a guided start on a sure footing.

### Comprehensive Foundational Approach

Scribe™ affords much focus to the strengthening of the foundations of a skilled writer. Hence it moves the writer from basic letter formation, to all permutations of joins, to words and then to sentences, gradually introducing advanced instruction as the course progresses.

### Focus on Form

Handwriting practice has a specific purpose, and for many it is to perfect the shape and form of their letters and words. Scribe™ realizes this and focuses on what matters, whilst still providing common Arabic words and Hadeeth as practice examples.

### Contents

**Letters:** Practicing letters in their common stand-alone forms.

**Letters at the Beginning, Middle and End of a Word:** Exploring the variation of letter forms when they appear at the beginning, middle and end of a word.

**Words:** Understanding the application of letter joins learned in the previous sections through words.

**Sentences:** Completing the final stage with progression from sentences to paragraphs.



# الحروف Letters

Letters are the foundation of your words and sentences, so build a strong foundation by practicing your letters to perfection. For each letter, begin by tracing over the grey outline and then produce your own repetitions. Take special care to use the guidelines to ensure the correct height, width and positioning of each letter. This chapter begins with a short alphabet test that is repeated at the end of the chapter to help track your progress.

ا	ب	ت	ث	ج	ح	خ
د	ذ	ر	ز	س	ش	ص
ض	ط	ظ	ع	غ	ف	ق
ك	ل	م	ن	ه	و	ي

ج ج ج ج ج ج ج ج ج ج ج ج ج ج ج ج ج

ج

ح ح ح ح ح ح ح ح ح ح ح ح ح ح ح ح ح

ح

ح

خ

**Tip**  
Use the horizontal  
guidelines to  
determine the  
extent of each  
stroke.

د د د د د د د د د د د د د د د د د

د

ذ ذ ذ ذ ذ ذ ذ ذ ذ ذ ذ ذ ذ ذ ذ ذ ذ

ذ

ذ

ذ

**Tip**  
In the absence  
of the vertical  
shaded zones,  
keep focused to  
maintain the  
correct letter  
width.



الحروف في الأول والوسط وآخر الكلمة

# Letters at the Beginning, Middle and End of a Word

The letters of the Arabic alphabet change form when they appear at the beginning, middle or end of a word. The practice lines that follow have grouped letters together according to their shapes. For each letter, begin by tracing over the grey outline and then producing your own repetitions. Take special care to use the guidelines to ensure the correct height, width and positioning of each letter.

ذ ذ ذ ذ

ذ ذ ذ ذ

ذ ذ ذ ذ

**Tip**  
The light grey  
outline indicates  
the space between  
connecting letters.

ح ح ح ح

ح ح ح ح

ز ز ز ز



# الكلمات Words

Now that you are familiar with the letters of the alphabet and their variations at the beginning, middle and end of a word, you should be ready to begin composing words. Special care has been taken to ensure that the selection of words that follow contain every possible permutation of every letter, ensuring a comprehensive test of your skills. In this section, the size of the typeface gradually gets smaller as you progress. The word length also increases from two, three, four, five and six letter words, gradually preparing you for writing the sentences that follow in the next section.



eyeعين	to witnessشهد	kingملك	virtueفضل	patienceصبر	thankfulnessشكر
عين	شهد	ملك	فضل	صبر	شكر
someبعض	levelطبق	to destroyهلك	to createخلق	slaveعبد	to gatherجمع
بعض	طبق	هلك	خلق	عبد	جمع



# الجُمْلُ Sentences

With word practice now complete, you should be ready to progress on to writing sentences. The selection of sentences presented in this section are drawn from Prophetic hadeeth and gradually increase in length, starting from two-word sentences. The handwriting size has been reduced once again and guidelines continue to be removed until only a single line remains at the end. This section ends with full paragraphs to complete your handwriting practice.

Man (will be) with whom he loves. (Bukhari)

المرء مع من أحب

Richness is the richness of the soul. (Bukhari)

الغنى غنى النفس

Do not hold back (in good) or (Allah) will withhold from you. (Bukhari & Muslim)

لا توكى فيوكى عليك

He who cheats us is not from us. (Muslim)

ليس منا من غشنا

The one who guides to a good deed is like the doer of it. (Muslim)

الدال على الخير كفاعله

Meetings are under a trust. (Abu Dawood & Ahmed)

المجالس بالأمانة